

TROAT ISSUE #10

Published at 410 Ottokee Street in Wauseon, Ohio 43567 by Lynn A. Hickman. Published for OMPA, but we do send a few copies out to other unsuspecting souls from time to time.

THE PROGRESSIVE FANZINE



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SUMMER 1969

TROAT #10 is published by Lynn A. Hickman at 413 Ottokee Street in Wauseon, Ohio 43567.
Published for OMPA.

Front cover by Jay Kinney.

Back cover by G. M. Farley

Interior illustrations by Jay Kinney, Jay Lynch, G. B. Inwood, O. Raymond Sowers, Frederick Blakeslee, and Harry.

Written material by Lynn Hickman.

Comments:

Wouldn't you know it -- just a couple of days after getting TROAT #9 out, the mailing arrived. Well perhaps I can get a head start on this issue. The mailing was a small one, but interesting. It will be interesting to see what the organization is like a year from now. When I was a member before, the mailings were much larger and everyone seemed to take a good interest in the apa. With such as Terry Jeeves, Roberta Gray, Ethel Lindsay, Ron Bennett, Bruce Burgess and Ken Cheslin still in the organization I think it will still be extremely interesting. When I was in before, I think my two favorite zines were the ones put out by Terry and Roberta.

With this #10 issue, TROAT will more or less go into limbo for awhile and my regular OMPazine will be BADMOUTH. I had intended for some time to publish Badmouth as a magazine of opinion, but couldn't get the type of material I wanted in great enough quantity to put out the magazine on a general basis. Since an apazine is usually a magazine of opinion, I think Badmouth would be more appropriate here than Troat. So look for BADMOUTH #1. Who knows, we may be badmouthing you!!

The first item on the pile is Gerald Bishop's 'Ot On The Trails, or Saucy. 'Tis rather hard to read as his typer doesn't seem to be made for stencil cutting and my new glasses aren't here yet. Gerald seems to be mainly interested this issue in movies and/or the theatre neither of which I go to very often preferring the written word and my imagination to watching a set pattern. Besides which since Joe Penner and his duck died, where are the good actors coming from? I haven't heard any rhubarb jokes, but I do have a crock of rhubarb down here fermenting to make rhubarb wine from. I have been working on a short article regarding some of Henry Kuttner's little known works in THRILLING ADVENTURES magazine for the Pulp Era, and since he is one of Gerald's favorite authors, perhaps I'll either reprint it here or send that issue of the Pulp Era through OMPA.

Next in line is Transplant from Gray Boak. I liked the cover illustration by Harry Bell. It reminds me of many of the convention parties that I have attended. From Gay's (hmmmmm--that should be Gray's) introduction, it seems that he is at least 20 years behind the times (at least as far as I'm concerned). He was born in 1946. I was born in 1926. He just finished school, my oldest boy is a senior at The Defiance College. He entered fandom in 1965, I started reading s-f in 1935. I can't remember how many conventions that I have attended but it has been a pile. Speaking of hitch hiking, I used to do quite a bit of it when I was a kid, in fact I had hitch hiked over most of the United States before I left high school. It was fun and I had many adventures and experiences that I wouldn't give up for anything.

Since Gray is interested in aircraft we should get along well. If things go as planned for this issue, there should be an article included on early aircraft. Gray would also be interested in the booklet I have just published. War in the Air 1914-1918 by Dave Prosser.

Chatterings #1 from Ethel Lindsay. This is filled mostly with comments on zines that I haven't seen, and from the way the members have been dropping out, maybe I never will. White fanzines from America? Actually, the majority of them ARE printed on white paper. I normally use white, although I buy paper as the bargains present themselves. My last purchase was 100 reams of a white 60# offset vellum. I really didn't like the paper too well, but the company was closing it out and I got it at a real bargain as long as I bought what they had left.

Our politics seem quite different. I was strongly for Nixon and have been against the Kennedys, especially after the poor job that John Kennedy did while he was in office. Of course Wallace didn't have a chance but I was glad to see him poll as many votes as he did. I am in favor of a third party and would like to see one grow (whether or not I am for them), as with two parties only, everything is too cut and dried. A funny thing about Wallace here in Ohio is that he drew the votes of over 50% of the Negroes that live in Ohio. I would have thought that impossible.

LOVED your cartoon!!

I agree with you about your hobby. The day that I had to put out fanzines etc. to make money would be the day that I would lose interest in them. When I come home from a hard or frustrating days work I like to come down here in the basement and relax working on these things.

There are a number of other fandoms, but I too enjoy such zines as The Mystery Lovers Newsletter. Frankly, I had never heard of it until Lianne heard of the Pulp Era and sent in a subscription also mentioning that she was editor of it (TMLN).

From Fred Patton we have Lefnui #8. I think the WorldCon should be the Worldcon. There are plenty of big regional cons to attend when a Worldcon is too far away to go to. For me, half the time it is too far away even here in the states. In recent years I've gone to Cleveland and New York and am planning to go to St. Louis, but anything much farther than that is out of my reach.

I agree with your reactions to Barbarella. I don't go to many movies, but this was one I felt I would really enjoy. The lack of a good plot ruined it for me. I did enjoy it, but only mildly. It is terrible to say that the thing you enjoyed most in a science fiction movie was a strip tease from a space suit, but I'm afraid thats true.

Tykky-dew #3 from Peter Roberts. Enjoyed the short article on Quakers. I had only attended one meeting and that was years ago in Virginia with my father. The story Integration was poor. DOWNBOY dog bed? Wish I had seen the mailing before this so that I could make more sense from the comments. I think I shall enjoy this zine once I get in the swing of things again.

Ahah!! Whatsit 16 oozes its green way from darkest Yorkshire. Having been out of Ompa so long, I haven't heard too much about the BSFA lately, so I'm a little lost on the problems

confronting it. I think there are still quite a few artists that stencil their own artwork. I know that I used to draw some on stencil when I was doing quite abit of artwork for other zines. In multilithing, some I trace directly on masters and others I photo-offset. Actually, it is how flush I am at the time and also how much time I have to spend. Spare time is getting more and more precious and I am going more and more to offset by negative. However, on this page is one that I traced directly on master just for you to show you that we aren't all that lazy all the time.

Erg #26 from Terry Jeeves. This would be my choice for best zine in the mailing. An extra fine cover by Terry. Oh, yes, Terry, I was talking with a FELLOW from England today and mentioned your magazine. He thought at first that I said the name was ERK and thought it hilarious. Said you must have been in the Air Corp. Liked your book reviews. Haven't bought the E.E. Smith book yet because of a lack of money, but will be ordering it soon. Enjoyed Carry on Jeeves, but wish that I had the first two parts of it. Keep it coming. I agree that if a fanzine is worth doing, it is worth doing well, but sometimes equipment troubles, lack of time, etc., do keep you from putting out the zine you really want to. I know in my own case, that has happened a number of times and I have published something that I would have liked to take much more time with. Right now I'm using up some old masters that are not reproducing as well as they should, but I must use them anyway before buying more as I just can't afford to throw them away. I think that you will find my zines getting better in appearance as time staggers on and I get into publishing Badmouth as my regular OMPazine. I am starting to get a little more spare time again and as my money situation keeps improving, so will my zines. As planned now, the major portions of Badmouth will be Vari-typed with justified margins and the printing should be much better. At least that is my hope. I hope to have some color work in future zines also, but right now I'm just using colored inks up before they get bad/and are unusable. Again in another issue or two you should see mainly color used for pics and black used for text.



Of course you have permission to reprint *Down Memory Bank Lane*. It's your brainchild and you wouldn't have had to ask. 'Twas awfully nice of you to do so though.

If I had the cash money now, I would certainly buy your *Astoundings*. Those are fair prices. But it would be some time before I could do so. I hope they go to a good home. I don't know if I told you or not, but I lost a considerable amount of magazines and books in a flood of my basement some time back. Luckily, I had some thousands that weren't hurt though.

Another one from Patten, *The Lasfs Picnic*. Liked the Barr cover, but then I like about everything that George draws. I have never used a Selectric typer but would probably like it. I did use an IBM in the past some when my dad had an executive model. Liked it very well. Have had a couple of Vari-typers. The first one was an old standard model that I bought used in North Carolina shortly after I started publishing fanzines. Sold it many years back to guess who? Lasfs. Bjo picked it up at my house in Illinois when the caravan stopped over for a night on the way to Pittsburgh. At present I have three typers. An old Remington portable that I bought new when I first started a fanzine, a Royal Electric that I bought while living in southern Illinois about 10 or 11 years ago, and an DSJF Vari-typer that I just bought last year. I like it very well. At present I have 13 fonts of type for it and hope to get more as time progresses. Enjoyed Nivens bit on Superman.

OZ - 10 from Beryl Mercer. Would give this the number 2 spot in the mailing, just slightly behind *Erg*. I guess I had better not talk politics with Beryl this time around. I am in complete agreement with her on some matters and differ sharpley on others.

I hope Archie will keep his column going in *OZ* even though he will no longer be an actual member. I hope the other zines I sent you reach you in time for the mailing. I will also get this one on to you as soon as I possibly can.

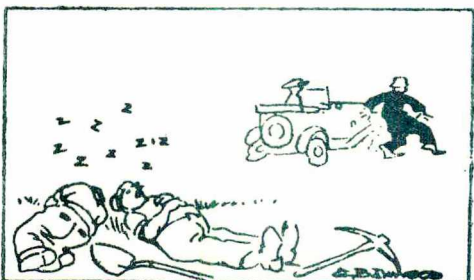
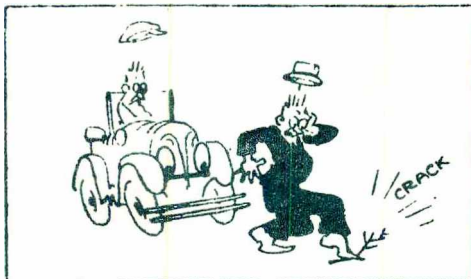
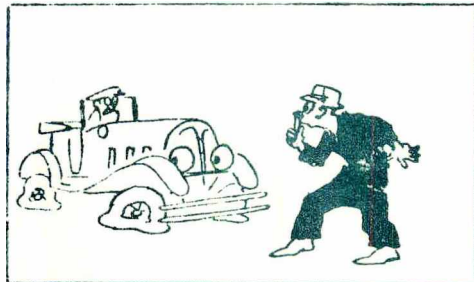
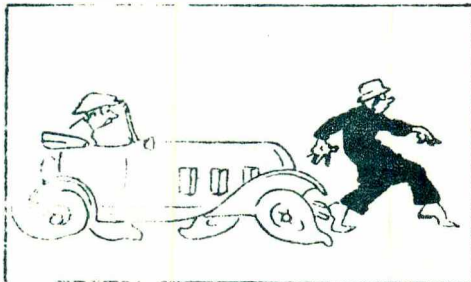
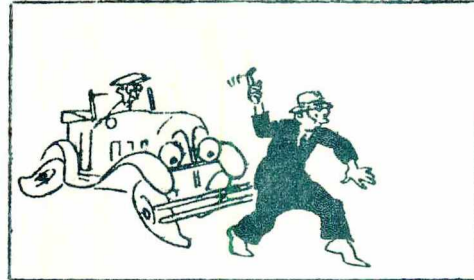
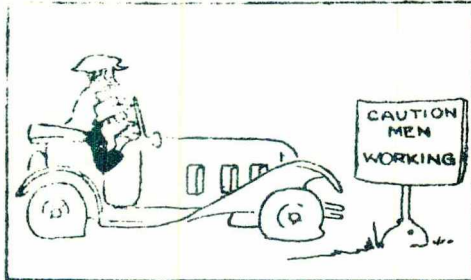


WATCH OUT FOR GLASS DOORS

DO YOU REMEMBER?

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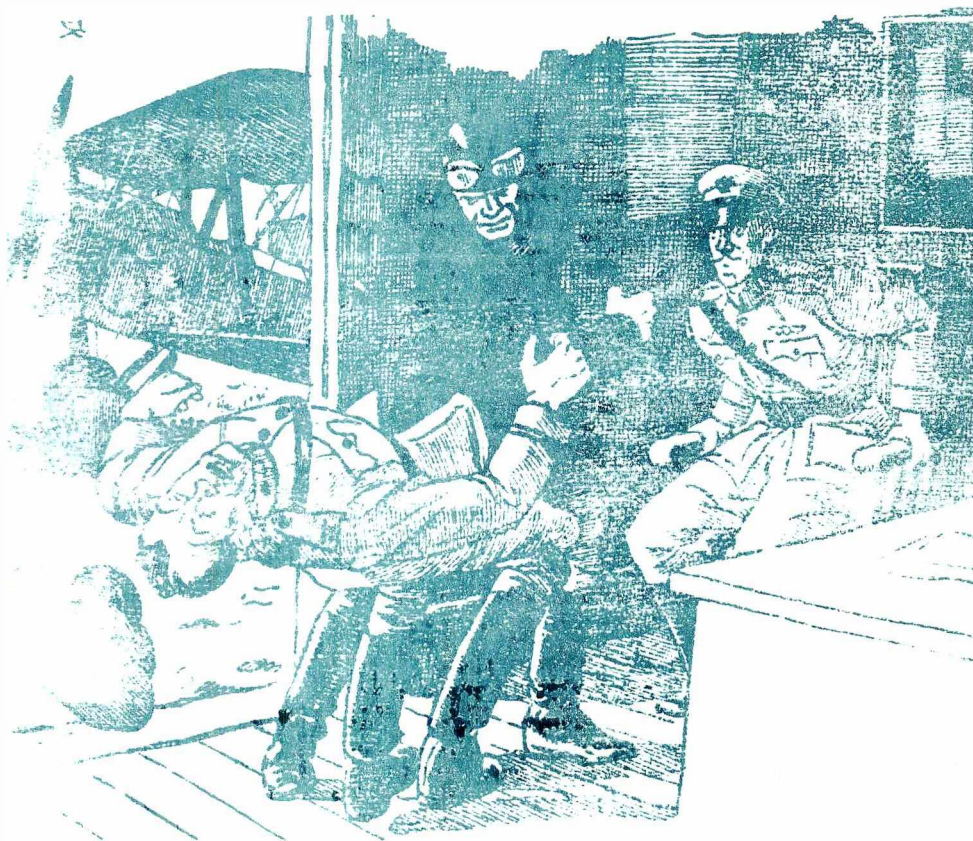
NEW JOKES



WPA?



Do You Remember? A New Series



WHO IS THE ARTIST?

WHAT MAGAZINE DID IT APPEAR IN?

